

WS 200
DAILY SCHEDULE
TENTATIVE

Spring 2004

- 1/15 R Introduction: Giving Good Theory. Receive Assignment #!
- 1/20 T Fairy Tales
R Begin dicussion of Tong, chap. 1: "Liberal Feminism"
- 1/27 T Readings online: Wollstonecraft, Sojourner Truth
R Readings online: Betty Friedan
- 2/3 T FILM – as announced
R Assignment #2
WS Film Series: 7-9 pm, Quigley Auditorium
- 2/10 T Tong, Chap. 2: Radical Feminism
R Manifestos, online reading. Receive Project assignment
- 2/17 T Live Nude Girls Unite
R Contemporary debates: pornography and sex work
Readings online:
- 2/24 T Mothers in the Media
R MIDTERM, in class
- 3/2 T Tong, chap 3. Marxist and Socialist Feminism
R Activism, Charlotte Bunch, Ellen Messer-Davidow reading online
WS Film Series 7-9 pm, Quigley Auditorium
- Sat 3/6 and Sun 3/7 Academy Film Series Magdalene Sisters
- 3/8 T Film discussion, update on group projects
R Tong, chap. 4 Psychoanalytic and Gender Feminism

SPRING BREAK

- 3/23 T Chap 4 continued: thinking like a woman
R Tong, chap. 5 Existentialist Feminism,
Reading online Simone de Beauvoir
- 3/30 T Tong, chap. 6 Postmodernist Feminism
4/1 R
WS Film Series 7-9 pm, Quigley Auditorium

4/6 T Tong, chap. 7 Multicultural and Global Feminism
R

4/13 T Group projects: Manifestos
R

4/20 T Tong, chap. 8 Ecofeminism
R Reading online: Philomela and Sharon Marcus

Thurs-Sun 4/22-25 Playshop Theater *The Love of the Nightingale* by Timberlake
Wertenbaker.

4/27 T Is Your Theory Good Enough?

Friday, April 30th, 7-10pm. FINAL EXAM (C)