

DAILY SCHEDULE  
TENTATIVE

Revised 2/1/04

- 1/14 W Introduction:
- 1/19 M Leonardo da Vinci: What can reasonably be known about him?  
TURNER, c. 1-3 "Leonardo, A Working Life"
- 1/21 W cont.
- 1/26 M Leonardo and his Context: Vasari and the origins of art history  
MINOR, c. 3, pp. 58-67. (Chap. 1-2 recommended)  
TURNER, c. 4 "Giorgio Vasari Invents Leonardo"
- 1/28 W The Academy  
TURNER, c. 5 "Playing by the Rules"; MINOR c. 4
- 2/2 M 18<sup>th</sup> c.: Winckelmann, Goethe, et al.  
TURNER, c. 6 "Leonardo Goes Public"; Minor, c. 5
- 2/4 W Modernity  
TURNER, c. 7 "Leonardo the Harbinger of Modernity"  
**Masterpieces must be chosen.**
- 2/9 M Library Session  
W They Might Be Giants: Art Historical Forefathers  
MINOR, c. 6-9 "Empiricism", Kant & Riegl
- 2/16 M Wölfflin and the Comparative Method  
MINOR, c. 10  
**Bibliographies due**  
W Citations and descriptions
- 2/18 M Describing, cont.  
**Descriptions of masterpieces due.**  
W The Art of Describing – workshop on masterpieces
- 2/23 M  
W
- 3/1 M Melissa Barnes, Careers in Art History  
W Dan Brown, *The DaVinci Code*
- 3/8 M  
W The Catalogue Raisonné.  
Provenances due

3/15 SPRING BREAK

After Spring Break, students will lead discussions and writings will be examined in class.  
A more specific schedule will be distributed in March.

- 3/22 M **Jason Traut** Psychoanalysis  
TURNER, c. 8 “Mind of the Maker”  
MINOR, c. 16 “Psycholanalysis”  
Biographies of artists due  
W Student writing workshop.
- 3/29 M **Phoebe Chadwick** Theories of Vision  
TURNER, c. 9 “Power of the Eye I”  
MINOR, c. 11 “Visual Supremacy”  
W **Jay Calvert** Sociological and Marxist Perspectives  
MINOR, c. 12-13  
TURNER, c. 10 “Possessing the World”
- 4/5 M **Sarah Pfannenschmidt** Reading Art History: Word, Image, Iconology,  
Semiotics MINOR, c. 15  
W **Kate Ickes** Feminism and the Body  
MINOR, c. 14  
TURNER, c. 11 “The Body as Nature and Culture”
- 4/12 M **Rene Buchser** Construction & Deconstruction  
MINOR, c. 16  
TURNER, c 12 “A Blessed Rage for Order”  
W **Jessica Atherton** Multiculturalism and Intertextuality  
MINOR, c. 18-19
- 4/19 M Student Writing: workshop  
W
- 4/26 M Last class: What is art history?