

Your grade in this class will be determined as follows:

30% First Paper – Interpretation of an astrological chart.

30% Midterm Exam

30% Second Paper – topic selected in consultation with professor.

10% Participation.

Including attendance, class discussions, and consultation with the professor outside of class.

EXTRA CREDIT

To enhance your participation grade in this class, answer one of the following questions in a brief essay. Your essay should be hard copy, 2-3 pages, double-spaced, and stapled. It is due at the time your final exam would have been held, Tuesday, December 20th, at noon. Please deliver your essay to my College mailbox, my departmental mailbox (in the Gallery), or place them on my office door.

1. Discuss one or more artworks in which we can see the principles of Freemasonry at work. Our class discussion centered around Mozart's *The Magic Flute*, but you may find other pieces of art and literature that support your observations.
2. What occult principles underlay Kandinsky's discussions of art in *On the Spiritual in Art*? What are the advantages and disadvantages of downplaying his occult connections, as modern art historians frequently do?
3. In James Montague Rhodes' short story "The Mezzotint," a mezzotint print exhibits strange and ghostly properties. How can we understand this story as reflecting the occult and spiritual sensibilities of the late 19th century? Would this story also work if the art in question were a photograph, not a print?