

SLIDE LIST
for Final Exam
Part One

Consult images online: <http://merlin.allegheeny.edu/employee/a/acarr/ppt4/>

* Indicates works not in your text

Part Three TENTATIVE. The final version will be handed out on the last day of class.

Quattrocento (15th century in Italy)

- 2 Florence. View of Cathedral, Campanile, and Baptistery. [16-58]
- 3 * Ghiberti. Sacrifice of Isaac. Competition panel. 1401-1402. Gilt bronze 21 x 17" Florence, Mus naz.
- 3 * Brunelleschi. Sacrifice of Isaac. Competition panel. 1401-1402. Gilt bronze 21 x 17" Florence, Muz Naz.
- 4 Ghiberti. Gates of Paradise. Florence Baptistery. 1425-52. [17-50]
- 5 Ghiberti. David and Goliath, from Gates of Paradise, Florence Baptistery. 1425-52. [detail of 17-51]
- 6 Nanni di Banco. Four Crowned Martyrs. ca. 1414. [17-48]
- 7 Donatello. David. After 1428. Bronze. [17-51]
- 8 Donatello. Gattamelata. 1445-1450. Padua. Bronze [17-42]
- 9 Brunelleschi. Dome, Florence Cathedral. 1420-1436. [17-33 see 16-55 also]
- 10 Masaccio. Adam and Eve. Fresco. Brancacci Chapel. c. 1425. [17-60, 17-61]
- 11 Masaccio. Holy Trinity. c. 1428. Fresco, Sta Maria Novella, Florence. [17-59]
- 12 * Paolo Uccello. Battle of San Romano. ca. 1450s. London, National Gallery.
- 13 Pollaiuolo. Hercules and Antaeus. ca. 1475. Uffizi. Bronze [17-57]
- 14 Pollaiuolo. Battle of the Nudes. ca. 1465-70. Engraving. Cleveland Museum of Art. [Very close to the copy illustrated in 17-32]
- 15 Botticelli. The Birth of Venus. c. 1484-86. Uffizi. [17-73]

Fifteenth Century in the North of Europe

- 16 * Limbourg Brothers, Tres riches heures, "January" (New Year's feast at the court of Duc de Berry)" 1415
- 17 Limbourg Brothers, Tres riches heures, "February." 1415 [17-6]
- 18 Claus Sluter. Moses, from the Moses Well, Chartreuse de Champmol, Dijon, France. 1395-1406. [compare to 17-7]
- 19 Robert Campin. Merode Altar. c. 1425. [17-11]
- 20 * Jan van Eyck, Ghent Altar, interior. 1432.
- 21 * details, Adam and music-making angels and Eve and music-making angels.
- 22 Jan van Eyck. Arnolfini Portrait. 1434. [17-14]
- 23 Roger van der Weyden. Deposition. Prado, Madrid. [17-15]